

FREQUENCY MODULATION

STATION WUOM - 91.7 Meg.

The U. S. Government has allocated twenty channels (numbered 201 to 220 and between 88 and 108 megacycles) for non-commercial educational FM broadcasting. The University of Michigan has been assigned, for Station WUOM, the frequency 91.7 megacycles (channel number 219).

The non-commercial FM Station WUOM will be entirely free of all commercial announcements. The summer programs of WUOM will approximate two thirds music and one third devoted to the various types of speech and dramatic programs.

Frequency modulation will give to the listener reception free from man-made or natural static. Accurate reproduction of the entire sound range is possible by FM so that music may be heard by radio just as it is heard in the concert hall. FM also does away with interference between stations.

Frequency modulation programs can only be heard upon sets built or equipped to receive FM. Table model receiving sets for combined AM and FM are on the market at prices ranging upward from \$49.50. Most of these have built-in antennas, but for the more distant stations and the best reception a special FM antenna should be erected. Many such antennas are on the market and are easily installed. Or an owner may construct his own antenna for FM by using 300 ohm open wire line. If you own a fine console set with a large speaker you can purchase and easily install an FM converter which will enable you to hear FM programs.

The University station, WUOM, will start operation with 3,000 watts power (13.5 kw radiated power). Its eight-bay radiator located on the top of Peach Mountain will be about 600 feet above the average terrain. Engineers estimate that its programs will be clearly received in a radius of 60 to 100 miles around Ann Arbor.

Station WUOM, Ann Arbor will appreciate your reports on reception as well as comments and suggestions concerning programs. If you wish to receive bi-monthly schedules of programs, such as this, please send a postal card to:

W U O M
UNIVERSITY OF MICHIGAN

WUOM - University of Michigan

JULY - AUGUST 1948

Special Series to be Presented RUSSIA, ITS BACKGROUND AND CULTURE

Wednesdays, 5:45 P.M.

This series of talks by University of Michigan authorities is intended to provide an authoritative account of several phases of Russian history and thought.

- July 7 "Introduction to Russian Geography" George Kiss
- July 14 "Who Are The Russians?" R. K. Beardsley
- July 21 "Russian Colonization and Expansion" A. Lobanov-Rostovsky
- July 28 "Russia's Past Influence on Europe" A. Lobanov-Rostovsky
- August 4 "The Spirit of Russian Literature" Lila Pargment
- August 11 "Russian Art" C. D. Sheppard, Jr.
- August 18 "The Musical Heritage of Russia" T. E. Heger
- August 25 "The Soviet Constitution: Today and Tomorrow" M. N. Efimenko

UNIVERSITY CONCERTS AND RECITALS

Mondays, 8:00 P.M.

Faculty of the University School of Music will broadcast the following recitals this summer designed to present the music of Beethoven and that of contemporary American composers.

- July 5 Webster Aitken, Pianist
 - Piano Variations Copland
 - Sonata No. 4 Thomson
 - 33 Variations Beethoven
- July 12 Chamber Music Group
 - Introduction, Theme, and Ten Variations Beethoven
 - American Serenade Robertson
 - Quartet in F Major Beethoven
- July 19 Webster Aitken, Pianist
 - 11 Bagatelles Beethoven
 - Four Transcriptions from "Emerson" Ives
 - Ricercare and Toccato Menotti
 - Sonata, Op. 106 Beethoven
- July 26 Chamber Music Group
 - Quartet in E-flat Major Beethoven
 - Quartet in A Minor Finney
 - Quartet in F Minor Beethoven
- August 2 Webster Aitken, Pianist
 - Six Bagatelles Beethoven
 - Piano Sonata Carter
 - Sonata, Op. 111 Beethoven
- August 9 Chamber Music Group
 - Trio in C Minor Beethoven
 - Trio (Vitebsk) Copland
 - Quartet in C Major Beethoven

Chamber Music Group includes:

- Gilbert Ross, Violin
- Emil Raab, Violin
- Bernard Milofsky, Viola
- Oliver Edel, Cello
- Misha Meller, Piano
- Webster Aitken, Piano
- John Kallen, Piano

CASE OF THE GOOD SAMARITAN

Mondays, 3:30 P.M.

A dramatized court case taken from the files of the Michigan Circuit Court involving an exciting legal battle. Produced in cooperation with the University Law School. From week to week this case will be traced from the original accident to the verdict of the jury.

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE
UNIVERSITY RADIO PROGRAMS
WUOM
FREQUENCY MODULATION - 91.7 MEG
JULY - AUGUST 1948



FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA, ILL.

SUNDAY MORNINGS

9:15-9:45 Hymns of Freedom†
9:45-11 Sacred Music

WUOM - UNIVERSITY OF MICHIGAN

91.7 On Your Dial

PROGRAM SCHEDULE

July and August 1948

MONDAYS AND TUESDAYS

8:00 P.M.

University Concerts‡

TIME

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

3:30

Music of Michigan

Music of Michigan

Music of Michigan

Music of Michigan

Music of Michigan

Case of the Good Samaritan*

University Choir

Hopwood Room*

University Symphony Orchestra

About Books††*

Educator Speaks*

University Choir

University School of Music*

University Symphony Orchestra

Everybody's Health*

Campus Dateline - News

Campus Dateline - News

Campus Dateline - News

Campus Dateline - News

Campus Dateline - News

Requestfully Yours

Requestfully Yours

Requestfully Yours

Requestfully Yours

Requestfully Yours

Understanding Music

University High School

Stump the Professor

So Proudly We Hail

Student Forum

Understanding Music

Music

Stump the Professor

So Proudly We Hail

Student Forum

Around the Town

Workshop Drama††

Around the Town

Journal of the Air††

Around the Town

French Club

Adventures in Research

Spanish Club

Lest We Forget

Classical Literature

Children's Story

Children's Story

Children's Story

Children's Story

Children's Story

Preston Slosson**

German Club**

Russia and Its Culture**

Campus News**

Music Fraternities and Sororities**

Dinner Music

Dinner Music

Dinner Music

Dinner Music

Dinner Music

Guest Star

Poetry Program

U. S. Naval Reserve

Michigan Profile††

Here's to Veterans

Classical Concert

Classical Concert

Classical Concert

Classical Concert

Classical Concert

heard over WKAR (870 kc) East Lansing
heard over WPAAG (1050 kc) Ann Arbor

†Also heard over WJR (760 kc) Detroit

††Also heard over WHRV (1600 kc) Ann Arbor (At different time)

‡Also heard over WPAAG-FM (98.7 mc) and Michigan FM Network

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the
National Endowment for the Humanities.